

Holy, Holy, Holy

Music by John B. Dykes
1823-1876

Arr. Paul Hovda

Reverently

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble clef part begins with a whole rest, followed by a series of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The bass clef part starts with a whole note G#2, followed by a series of eighth notes: A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, 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B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, 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D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G

First system of musical notation. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The system contains four measures. The bass line features a rhythmic pattern of eighth notes with accents.

Second system of musical notation. Treble clef, bass clef, key signature of three sharps. The system contains four measures. The second measure has a fermata in the treble. The third measure includes the instruction *slight ritard*. The fourth measure includes the instruction *mf a tempo*. The bass line continues with eighth notes and accents.

Third system of musical notation. Treble clef, bass clef, key signature of three sharps. The system contains four measures. The treble line features chords and moving lines. The bass line continues with eighth notes and accents.

Fourth system of musical notation. Treble clef, bass clef, key signature of three sharps. The system contains four measures. The treble line features chords and moving lines. The bass line continues with eighth notes and accents.

First system of a musical score in G major (one sharp). The treble clef staff contains chords and melodic fragments, with a dynamic marking of *mf* and a hairpin crescendo. The bass clef staff features a steady eighth-note accompaniment.

Second system of the musical score. The treble clef staff continues with chords and melodic lines, with a dynamic marking of *mf*. The bass clef staff maintains the eighth-note accompaniment.

Third system of the musical score. The treble clef staff has rests in the first three measures followed by chords, with a dynamic marking of *f* and the instruction *a tempo*. The bass clef staff continues with the eighth-note accompaniment. Performance markings include *slight ritard* and *f*.

Fourth system of the musical score. The treble clef staff features chords and melodic lines with hairpin crescendos. The bass clef staff continues with the eighth-note accompaniment.

First system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The treble staff features a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and a moving bass line.

Second system of musical notation, continuing the piece. It maintains the same key signature and instrumental structure, with the treble staff showing more complex melodic patterns and the bass staff providing a steady accompaniment.

Third system of musical notation. The treble staff includes a dynamic marking of *ff* (fortissimo) in the third measure. The bass staff continues with its accompaniment, featuring some rests and chordal textures.

Fourth system of musical notation. The treble staff features a crescendo hairpin in the first measure. The system concludes with a double bar line and repeat signs in both staves.

Majestically

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The lower staff is in bass clef with the same key signature. The system concludes with a *ritard* marking.

The second system continues the piece, now in a key signature of one flat (Bb). It features two staves with complex rhythmic patterns and chordal textures.

The third system continues the musical development in the one-flat key signature, with intricate melodic and harmonic lines on both staves.

The fourth system concludes the page's musical content, maintaining the one-flat key signature and featuring a variety of musical textures.

System 1: Treble and bass staves. Treble clef, bass clef, key signature of one flat. The system contains four measures of music. The first measure has a repeat sign. The music features chords and moving lines in both hands.

System 2: Treble and bass staves. Treble clef, bass clef, key signature of one flat. The system contains four measures. A crescendo hairpin is present in the first measure. The dynamic marking *mp* (mezzo-piano) is placed in the second measure. The music continues with chords and moving lines.

System 3: Treble and bass staves. Treble clef, bass clef, key signature of one flat. The system contains four measures. The dynamic marking *mf* (mezzo-forte) is placed in the second measure. The tempo marking *ritard...* (ritardando) is in the first measure, and *a tempo* is in the second measure. The music features chords and moving lines.

System 4: Treble and bass staves. Treble clef, bass clef, key signature of one flat. The system contains four measures. The dynamic marking *mp* (mezzo-piano) is placed in the third measure. The tempo marking *ritard* (ritardando) is in the third measure. The system concludes with a double bar line.